

JUST IN TIME

Written and directed by Edward I. Luddy

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

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" JUST IN TIME"

A Two Reel Century Comedy With
Wanda Wiley

Sally is the feature writer of "The Daily Milk", doing a series of special articles on a mysterious band. As word is brought into the office that the editor's ^{son} has been carried off, a mysterious goof pushes his head through the window.

Sally steps through the open window and pursues the stranger. She follows carefully on his trail, to the very place where he lives. Obtaining a job as janitor, she learns the secret code of identification used by the gang.

Waylaying a girl who is supposed to be the newest member of their nefarious organization, Sally exchanges clothes and discovers a map which shows the whereabouts of the gang. She climbs a drain pipe, gives the sign, and is admitted.

By a ruse, she gets to see the prisoner, slips him a key, and when he escapes, she sends him to get the cops while she holds back the gang, swinging a slap stick from a chandelier. She finally escapes, and is pursued into the very newspaper office which employs her. Visiting cops seize her pursuers.

And at the editor's suggestion, his son seizes her, and she coyly accepts his proposal.

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